

**JAN VOGLER**  
***Violoncello***

Jan Vogler's distinguished career has brought him together with renowned conductors and internationally acclaimed orchestras around the world, such as New York Philharmonic, Leipzig Gewandhaus Orchestra, Deutsches Symphonie-Orchester Berlin and London Philharmonic Orchestra. His great ability allowed him to explore the sound boundaries of the cello and to establish an intensive dialogue with contemporary composers and artists. This includes regular world premieres, including works by Tigran Mansurian (with WDR Symphony Orchestra conducted by Semyon Bychkov), John Harbison (with Mira Wang and the Boston Symphony Orchestra), Udo Zimmermann (Bavarian Radio Symphony Orchestra), Wolfgang Rihm (Double Concerto with Mira Wang), Jörg Widman (Cello Concerto *Dunkle Saiten*, dedicated to Jan Vogler himself) and Nico Muhly, Sven Helbig and Zhou-Long (*Drei Kontinente - Konzert für Cello und Orchester*, composed for Jan Vogler). The *New York Times* praises his "soulful, richly hued playing" and the *Frankfurter Allgemeine Zeitung* grants him the ability "to make his cello speak like a singing voice".

In the 2019/20 season Jan Vogler performs with the London Philharmonic Orchestra and Vladimir Jurowski (Britten Symphony for Cello and Orchestra), the WDR Symphony Orchestra and Christian Macelaru (Muhly/Helbig/Zhou-Long *Drei Kontinente - Konzert für Cello und Orchester*), the Orchestra of the Komische Oper Berlin under Alondra de la Parra (Saint-Saens *Cello Concerto No. 1*) and the newly founded Milan orchestra LaFil - Filarmonica di Milano under Daniele Gatti. With the BBC Philharmonic Orchestra and its new Chief Conductor Omer Meir Wellber he will tour England and Germany with the cello concertos by Schnittke (No. 1) and Dvořák. He will give solo concerts at the Elbphilharmonie Hamburg with Bach's Suites for cello and play duo recitals at the Teatro Auditorium Manzoni in Bologna.

In addition to his classical concert activities as a soloist, Jan Vogler has collaborated with actor Bill Murray for their joint musical-literary project "Bill Murray, Jan Vogler & Friends - New Worlds". The innovative programme drew international attention and brought together works by Twain, Hemingway, Whitman, Cooper, Bernstein, Bach, Piazzolla, Mancini, Gershwin and Foster for an unexpected and exciting exploration of the relationship between literature and music.

Highlights of Jan Vogler's career as a soloist are concerts with the New York Philharmonic – both in New York and Dresden at the occasion of the inauguration of the rebuilt Dresdner Frauenkirche under the direction of Lorin Maazel in 2005 –, Chicago, Boston, Pittsburgh and Montréal Symphony Orchestras, Mariinsky Orchestra, Sächsische Staatskapelle Dresden, City of Birmingham Symphony Orchestra, Orchestra dell'Accademia di Santa Cecilia, Vienna Symphony Orchestra, Munich Philharmonic as well as with The Knights. He collaborates with conductors such as Andris Nelsons, Fabio Luisi,

Sir Antonio Pappano, Valery Gergiev, Thomas Hengelbrock, Manfred Honeck and Kent Nagano.

Jan Vogler has been working successfully with the Sony Classical label since 2003 and in the course of this cooperation around 20 CDs have been produced so far. His most recent collaboration was with the Finnish guitarist Ismo Eskelinen. The CD *Songbook* expands the repertoire of the unusual combination violoncello and guitar with pieces by de Falla, Paganini and Piazzolla, among others.

Previous recordings include a recording of double concertos for violin & violoncello by Rihm, Brahms and Harbison, together with violinist Mira Wang, the Royal Scottish National Orchestra and conductor Peter Oundjian (May 2018), as well as Schumann's cello concerto together with the Dresden Festival Orchestra and Ivor Bolton (October 2016), Tchaikovsky's *Rococo Variations* with the Frankfurt Radio Symphony Orchestra, conducted by Andrés Orozco-Estrada and the Moritzburg Festival Ensemble (March 2016), *Concerti di Venezia* with La Folia Baroque Orchestra featuring Venetian cello Concertos from the 18<sup>th</sup> century from Vivaldi, Caldara, Porpora e.a., the Schumann album *Dichterliebe* with Hélène Grimaud e.a., and his critically acclaimed recording of Bach's *Six Suites for Unaccompanied Cello*. After the success of his CD *My Tunes* featuring short character pieces, a volume 2 was published. It was followed by an award-winning recording of Dvořák's Cello Concerto with the New York Philharmonic under David Robertson (Pizzicato Supersonic Award, Diapason d'Or Janvier, Choc – Le Monde de la Musique Mars).

Jan Vogler has been Director of the renowned Dresden Music Festival since October 2008 as well as Artistic Director of the Moritzburg Festival since 2001. In 2017 the Moritzburg Festival celebrated its 25<sup>th</sup> anniversary as one of the most established chamber music festivals internationally.

In 2006, he received the European Award for Culture and in 2011 the Erich-Kästner Award for tolerance, humanity and international understanding. In June 2018 he received the European Award for Culture TAURUS as Director of the Dresden Music Festival.

Jan Vogler plays the Stradivari 'Ex Castelbarco/Fau' 1707 cello.

Further information is available at [www.janvogler.com](http://www.janvogler.com).

**Saison 2019/20**

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